

From: "Gavin Degraw - Chariot"

Chariot

by

GAVIN DEGRAW

Arranged by: VOCAL CHORDS SHEET MUSIC

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chariot

Words and Music by
GAVIN DeGRAW

Moderately slow $\text{♩} = 84$

Em7 G D Em7

mf

This system contains the first four measures of the piece. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the staff: Em7, G, D, and Em7.

Verse:

G D Em7 Cadd2 G D

1. Star-ing at a ma - ple leaf, lean - ing on the moth-er tree, - I
2. Re-mem-ber seek-ing moon's re-birth? Rains made mir-rors of the earth. -

mf

This system contains the first two lines of the verse. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: G, D, Em7, Cadd2, G, and D.

G Cadd2 G A7

said to my-self, we've all lost touch. - Your fa-v'rite fruit -
The sun was just - yel-low en - er - gy. -

This system contains the second two lines of the verse. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: G, Cadd2, G, and A7.

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A Vocal Chords Sheet Music™ Edition

Em7 Cadd2 G D

— is choc-'late-cov-ered cher-ries and seed-less wa-ter-mel-on. Oh, —
 There is a liv - ing — prom-ised land, ev - en ov - er fields of sand. —

Em7 Cadd2 G A7

— noth-ing from _ the ground — is good e - nough. Bod-y, rise,
 Sea - sons fill my mind _ and cov-er me. — Oh, bring it back. —

cresc.

Am7(b5) G Bm7

look what's o - ver me. — Oh, char - i - ot, —
 More than a mem - o - ry. —

ff

§ Chorus:

Em7 Cadd2 G Bm7 Em7 Cadd2

— your gold - en waves — are walk - ing down — up - on — this face. —

G B7 Em7 Cadd2 G Bm7

To Coda ☐

Oh, char - i - ot, I'm sing-ing out loud to guide me.
 Oh, char - i - ot,

1. Em7 Cadd2 Em7 Cadd2 G D

Give me your strength.

2. Em7 Cadd2 G D Em7 Cadd2

Give me your strength.

Bridge:

G F C

You'll be my va - ca - tion a - way from this place.

G D F

You know what I want. Hold-ing that cup _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, D, and F are placed above the vocal line.

C D Cadd2 D Cadd2 D/F#

that's pour-ing o-ver the sides. You make me want to spread my arms and fly. _

D.S. % al Coda

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment continues with similar accompaniment. Chord symbols C, D, Cadd2, D, Cadd2, and D/F# are placed above the vocal line. The instruction 'D.S. % al Coda' is written above the final measure.

Coda

Em7 Cadd2 G Bm7 Em7 Cadd2

Give me _ your strength. _ Give me _ your strength. _ Char-i - ot, _

Detailed description: This system is the beginning of the Coda section. It starts with a double bar line and a Coda symbol. The vocal line has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line. Chord symbols Em7, Cadd2, G, Bm7, Em7, and Cadd2 are placed above the vocal line.

G Bm7 Em7 Cadd2 G Bm7

give me _ your strength. _ Char-i - ot, _ give me _ your strength. _
(Lead vocal ad lib.)

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with similar accompaniment. Chord symbols G, Bm7, Em7, Cadd2, G, and Bm7 are placed above the vocal line. The instruction '(Lead vocal ad lib.)' is written below the final measure.

Em7 Cadd2 G Bm7 Em7 Cadd2

Char-i - ot, _____ give me _ your strength. _ Char-i - ot, _____

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a whole note G4, followed by a half note G4-A4, and then a quarter note G4. The lyrics "Char-i - ot, _____ give me _ your strength. _ Char-i - ot, _____" are written below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord symbols Em7, Cadd2, G, Bm7, Em7, and Cadd2 are placed above the vocal line.

G Bm7 Em7 Cadd2 G Bm7

give me _ your strength, - oh, char - i - ot. _____

rit. *mp a tempo*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "give me _ your strength, - oh, char - i - ot. _____". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord symbols G, Bm7, Em7, Cadd2, G, and Bm7 are placed above the vocal line. Performance markings include *rit.* (ritardando) and *mp a tempo* (mezzo-piano, a tempo).

Em7 Cadd2 G/D G Bm7 Em7 C⁶ D6 G

rit.

Detailed description: This system contains the fifth and sixth lines of music. The piano accompaniment continues with a right-hand part of chords and a left-hand part of eighth notes. Chord symbols Em7, Cadd2, G/D, G, Bm7, Em7, C⁶, D6, and G are placed above the staff. A *rit.* (ritardando) marking is present in the right-hand part.