

# Can You Find It In Your Heart?

"Footloose"

CUE:

SHAW: "I don't know what to do any more."  
VI: "Yes, you do."

(VI)

Poco rubato

VI:

1 2 3

Can you find it in your heart to for - give her? Can you

6505  
CONDUCT:

Kbd 2 solo

F505<sup>2</sup>/A

+ Cl

4 5

stop and see there's part of her that's try - ing to o - bey while

C07E

F2/A G2/B

6 7 8

part of her is dying to run a-way? Can't you hear what she's try - ing to

+ Gr 1

Dm<sup>7</sup> G<sup>7</sup>505 C G/B Am Em/6 + Gr 2 Dm<sup>7</sup> F2/9

10 Con moto (♩ = 90) - 2 -

9 say? Can you find it in your soul to accept her? If she

11

PLAY: C G/C F2/A

+ Gtrs. Bs mp

Gtr I (ad lib)

Vibes

12 stum - bles on your ho - ly path do you have to re - pri - mand? Or

13

C G/B Am Em16 D7sus Dm7 G2 G

14 are there ways to make her un - der - stand with - out u - sing the back of your

15

16

Dm7 F/G G C G/B Am Em16 Dm7 F#9

17 18

hand? — Can't you re - mem - ber when we were that

Fl, Kbd 2 10

+ Gtrs, Bs

*sempre legato*

19 20

age? Pumped up with pro - mise, and wrest - ling with

*C/E* *Dm<sup>7</sup>(4)*

21 22 23

rage? Can't you re - member when we were a fam-ly back when? Could we

Kbd 2

+ Fl 10

G7sus G F2 F G Am2 Am

+ Gtrs, Bs

24 25

be one a - gain?

CONDUCT:

PLAY: solo

G F2

Fl, Kbd 2, Bs C10 D7

Gtr 2

+ Gtrs *sempre legato*

27 28 29 30

VI: "He was my son, too!" [Music out] G.P.

Em Dm D (C)

G.P.

31 On cue:  
VI: "I never stopped."

Poco rubato

VI:

32

33

Does it e-ver cross your mind that I miss you? Is there

*Assw*

*Gb2/Bb*

Kbd 2 solo

*For*

Con moto (♩ = 90)

34

35

a - ny chance we'll find the joy that we shared at the start? Can you re -

Fl

PLAY:

Gtr 1

Kbd 2

+ Bs

36

37

38

- mem-ber what you felt be-fore that feel-ing fell a-part? Can you

*Bbm*

*Fm7*

*Gb*

Kbd 2. *subito p*  
Vibes

39

40 41

find it in your heart? Have you lost my love some-where

*Fl*

*Ebm7 D7/6b Ab sus Ab Ebm7 D7/6b Ab sus Ab Bbm (4)*

Kbd 2

Kbd 2, Gtr 2, Vibes

+ Bs

Rall.

A tempo

Rall.

42 43 44

far be-hind, or can you find it in your heart?

*D7/6b Ebm7 D7/6b Ab sus Ab A F#m*

+ Cymb roll

+ Bs

45 46

*D7*