

Heaven Help Me

"Footloose"

(SHAW)

CUE:

VI: "I didn't say anything" [SHE exits]

2 **Agitato con moto** (♩ = 138)

SHAW:

Musical score for the first system. It includes a vocal line for SHAW and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Agitato con moto' with a quarter note equal to 138 beats per minute. The vocal line starts with a fermata on the first measure, followed by the lyrics: "I don't en - joy be - ing her jail - er I". The piano accompaniment starts with a fermata on the first measure, then plays chords. Handwritten annotations include "PIANO" in a box, "A E/A D²/F#", and dynamic markings: "mf" for the first measure and "mp" for the second and third measures. Additional markings include "+ Kbd 2, Chime" and "+ Gtr 1, Kbd 2, Drs, Bs".

Musical score for the second system. It includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line starts with a fermata on the first measure, followed by the lyrics: "don't re - lish tell - ing her 'No!' But then I think what if I". The piano accompaniment starts with a fermata on the first measure, then plays chords. Handwritten annotations include "A E F#² F#", "+ Gtr 2, Vibes", and "dolce".

fail her? — How can I just let her go?

Kbd 2

C#m7 *C* *Bm7* *E sus E'*

+ Gtrs, Vibes, Drs, Bs

10 I strive to be a good preach-er I try not to go o-ver - board. But

A *E/A* *D/F#* *A* *E* *F#2* *F#*

mp + Gtr 1, Kbd 2, Drs, Bs

then I think— if I can't reach her how can I face my Lord?

Kbd 2

D *C#m7* *Chime* *G10* *E*

mf *mp*

Chime

18 A tempo

Heav-en help me should-er my load. Ev - 'ry day's a struggle, Still,

Cl

A *F#m7* *B/D#* *E* *D* *A/C#* *D* *D/E* *E* *D*

+ Gtrs, Drs, Bs

some-one's got to take the high road If I don't, who will?

Kbd 2

F#m7 *F#m7* *D* *D* *E* *A* *B/D#* *A*

subito p *RIT*

26 I be-came a man of God to do His work.

C *F/C* *G7/C*

+ Gtrs, Drs, Bs *mf*

29 30 31

to spread His word to ease some pain and dry some tears.

C *F* *Em7* *Am*

32 33 34

That was the plan. But I

Poco più mosso
+ Cl (colla voce)

Cl, Kbd 2 Kbd 2, Vibes

Dm7 *Gsus7 6* *Cus* *C* *F#m*
+ Gtrs, Drs, Bs

35 36 37

might have thought twice if on - ly I knew that

E4 *D* *A2/C#*

38 39 40

I'd spend all of my time say - ing "Ainh, ainh, ainh, no, no! Don't

Kbd 2, Vibes

F/C + Gtrs, Drs, Bs

C2/E

Gtrs

Em7

Fm7

Dm7

Em

43 Rhythmically

41 42

do that!" See, ev - 'ry - one prays for sal -

Cl

Mrmba

Gtr 2 (8vb)

Bb

F/Bb

+ Gtrs, Kbd 2, Bs, Drs

Gtr 1, Kbd 2, Drs, Bs

G/F

Cm/F

44 45 46

- va - tion. I'm hap - py to give them the tools. The

Eb/Bb

Bb

F/Bb

Eb/Bb

Bb

F/Bb

Gtrs

47 3 48 49 3 3

prob - lem is— here's my frus - tra-tion— no-bod - y wants to have

Mmba Fl

Gtr 2 (8vb)

+ Gtr 1, Kbd 2, Drs, Bs

Handwritten notes: E/D, Dm, D/D, B/D

50 51 52

rules. So heav - en help me with my la - bors

Handwritten: Slower

+ Chime

Handwritten: A/E, F#m, B/D#, E?

Handwritten: mf (+ Kbd 2 arpeggios)

+ Timp + Gtrs, Drs, Bs

53 54 55

How can you ex - pect one man to save his fam - 'ly

Handwritten: A/C#, D, D/E, E

+ Fl

56 and his neigh - bors? 58 Heav - en help me

9

Fl

Kbd 2 (Bues)

+ Gtrs, Drs, Bs

Bm + Chime

CM

mf

59 Oh, heav - en help me 60 61 If Heav - en can't 62

B7/D#

+ Gtr 2, Fl

E7sus

E7sus

+ Gtr 1, Drs, Bs

+ Timp

63 Who can? 64 65 66

Fl, Kbd 2

Chimes

E7sus

A

F#m

G/F

A

f