

# Holding Out For A Hero

(RUSTY, URLEEN, WENDY JO, ARIEL)

CUE:

REN: "That's cuz you make her horny."  
WILLARD: "Y'think?!"

### Freely

RUSTY:

"If I could only find a guy who'd  
make the first move."

URLEEN:

"If only I could find a guy who- when he went to kiss  
me goodnight - he'd take his toothpick out of his mouth."

WENDY JO:

"If only I could find a guy."

Musical score for the 'Freely' section, measures 1-3. The score includes three vocal lines and piano accompaniment. The vocal lines are for Rusty, Urleen, and Wendy Jo. The piano accompaniment features a Vibes part and a Piano part. The tempo is marked 'Freely'.

### 4 Rubato

ARIEL:

Where have all the good\_\_\_\_\_ men gone,\_\_\_ and where are all\_\_\_ the gods?\_\_\_\_\_

Musical score for the 'Rubato' section, measures 4-7. The score includes a vocal line for Ariel and piano accompaniment. The piano accompaniment features a Kbd 2 part and an Electric Piano 2 part. The tempo is marked 'Rubato'. Handwritten annotations include 'Am 2', 'GB', and 'F6'.

(ARIEL:)

8 9 10 11

Where's the street-wise Her-cu-les to fight the ri - sing odds?

WENDY JO / RUSTY / URLEEN:

Yeah!

I'd like to

CONDUCT:

E7sus

E

PLAY:

Kbd 2, Bs

12

13 14 15

Is-n't there a white knight up-on a fier - y steed?

know

Am

Em

D/E espr.

3

(ARIEL:)

16 17 18

Musical staff for ARIEL: measures 16, 17, and 18. The staff shows a melodic line with eighth notes and rests.

Late at night I toss\_\_\_\_\_ and I turn\_\_\_\_\_

(3 GIRLS:)

3

Musical staff for 3 GIRLS: measures 16, 17, and 18. The staff shows a melodic line with eighth notes and rests.

I toss and I turn Oooh\_\_\_\_\_

C/F

Dm7

Piano accompaniment for measures 16, 17, and 18. The right hand has chords, and the left hand has a simple bass line. Handwritten notes include '+ Kbd 2' and '+ Bs'.

ARIEL:

19 20 21 22

Musical staff for ARIEL: measures 19, 20, 21, and 22. The staff shows a melodic line with eighth notes and rests.

And I dream\_\_\_\_\_ of what I need.

I need a

Musical staff for ARIEL: measures 19, 20, 21, and 22. The staff shows a melodic line with eighth notes and rests.

Piano accompaniment for measures 19, 20, 21, and 22. The right hand has chords, and the left hand has a simple bass line. Handwritten notes include '+ Kbd 2', '+ Bs', 'Bm755', and 'E7'.

23 Disco appassionato (♩ = 145)

3 GIRLS:

23 24 25 26

Musical staff for 3 GIRLS: measures 23, 24, 25, and 26. The staff shows a melodic line with eighth notes and rests.

he - ro!

Doo doo doo doo

Musical staff for 3 GIRLS: measures 23, 24, 25, and 26. The staff shows a melodic line with eighth notes and rests.

PIANO

Piano accompaniment for measures 23, 24, 25, and 26. The right hand has chords, and the left hand has a simple bass line. Handwritten notes include 'Am', 'mp solo', 'subito f', and '+ Gtrs, Bs'.

+ Drs

(3 GIRLS:)

27 28 29

Doo doo doo doo Doo doo doo

(8<sup>va</sup>)  
Kbd 2

+ Fl *Am/G* *Am/G* *Fmaj7*

+ Gtrs, Bs

30 31 32

doo Ahhl Ahhl

(8<sup>va</sup>) --- 1

*Am/F* *Am/E* *E*

33

ARIEL:

34 35

Some-where af - ter mid - night in my wild - est fan - ta - sy. -

*Am* *G6*

*mf*  
Kbd 2

+ Gtr 2, Bs

(ARIEL:)

36 37 38

some - where just be - yond my reach, there's some -

Gtr 1  
Kbd 2

+ Gtr 2.  
Bs

*F*

(ARIEL:)

39 40 41

one reach-ing back for me. Rac-ing on the thun -

3 GIRLS:  
Doo doo doo doo

TSx

*Esus E 16# An*

(ARIEL:)

42 43 44

der and ris - ing with the heat,

(3 GIRLS:)

Doo Doo doo

*Am Em Em*

45 46 47 48

it's gon-na take a su - per man to sweep me off my feet. I need a

doo Ahh I need a

*F#m Dm7 Esus E*

49 (ARIEL:)

50 51

he - ro! I'm hold-ing out for a he - ro til the end of the night. —

(3 GIRLS:)

he - ro!

Kbd 2

+ Gtrs, Drs, Bs *Am* + T Sx, Perc *sfz* *Em7*

52 53 54

WENDY JO:

URLEEN:

RUSTY:

He's got - ta be strong, — and he's got - ta be fast, — and he's got -

+ T Sx *F* *Em7*

(ARIEL:)  
55 57

(3 GIRLS:)  
I need a he - ro  
I need a he - ro

ta be fresh from the fight.

Kbd 2

*C* *F#G* *+ T Sx* *Am*

*+ T Sx, Perc sfz*

58 59 60

I'm hold-ing out for a he - ro til the morn-ing light. He's got -

I'm hold-ing out for a he - ro til the morn-ing light. He's got -

*Am* *Em7* *+ T Sx*

61 ta be sure, — and it's got - ta be soon, — and he's got - ta be lar - ger than life. —

62

63

ta be sure, — and it's got - ta be soon, — and he's got - ta be lar - ger than life. —

Handwritten chords: F, Dm7, C, F#6

64

65

66

Lar - ger than life!

Doo doo doo doo

Kbd 2  $\delta^{12}$

Handwritten chords: G, Am, Am

+ Gtrs, Drs, Bs