

I Can't Stand Still

"Footloose"

(REN, WILLARD)

CUE:
APPLAUSE SEGUE from No. 2A

16th note funk

Vamp [Scene Change]

Cut off as REN enters
[Dialogue]

Musical score for the first system. It consists of three staves: a vocal line (top), a guitar and drums line (middle), and a keyboard line (bottom). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The guitar and drums part is a 16th note funk vamp. The keyboard part has a 'PLAY' instruction. There are bar numbers 1, 2, and 3 marked. A 'Vamp' box is above the first bar, and a 'PLAY' box is above the keyboard staff. A 'Cut off as REN enters [Dialogue]' instruction is written above the end of the system.

cue:
REN: "Willard, what do you do around here for a good time?"
[WILLARD hesitates, then makes a lewd gesture.]

On cue:
REN: "Nothing!"

4 **Vamp** Jump on cue from either bar to Bar 6

6

Musical score for the second system. It continues the three-staff format from the first system. The guitar and drums part continues the 16th note funk vamp. The keyboard part has a 'PLAY' instruction. There are bar numbers 4, 5, and 6 marked. A 'Vamp' box is above the first bar. A 'Drs (solo)' instruction is written above the keyboard staff at the end of the system.

7

REN:

8

I ne-ver walk when I can run I don't be-lieve I e-ver could

Gtr. HH

+ Kbd 2, Bs

Bb

Bb/D

B

9

10

Peo-ple try to slow me down Say-in' "Boy, you real-ly should

Eb

C/E

C/E

Bb/F

11

12

Kick back and chill" but, I can't stand

Gm

C

F505

(REN:) 13 14

still

T Sx

Gtr 2

+ Gtr 1

+ Kbd 2, Bs

Bbm7 Cm Bbm7/Db Eb F Fm7 sfz Eb/F

15 REN: 16

I called the doc - tor, he said, "Son, I can-not of - fer you a pill."

Gtr. HH + Tr

+ Kbd 2, Bs sfz

Bb7 Bb/D Eb

17 18

So I ne - ver found re - lief and now I've got to move un - til

C/C Bb/F

I Can't Stand Still
WILLARD:
"Around here we walk."

19 20 21

I've had my fill I can't stand still.

Gtrs, HH
+ Tri

Bb/F Gm7 C9 F7sus Bb

+ Kbd 2, Bs

+ Gtrs (Kbd 2 out)

22

REN:

23

Back where I come from Life's ne - ver hum - drum

Kbd 2,
T Sax

Mmba

Ebm7 Gb/Ab Dbm9

+ Bs

24

25

I wish I could take you there Oh,

Cm7 Eb/F Bb

(REN:) 26

We had the world at our feet Life was

Gtrs (soli) *ff*

T Sx *sfp* *ff*

D⁷ D/F# Gm

28 29

sweet Ain't no doubt Grab a seat Check it out!

Kbd 2

Cm? B7/D Eb F

+ Gtrs, Bs (Dr fill)

30 [REN does a few dance moves]

31 WILLARD: "You're gonna last

Bbm7 Eb/Bb Bbm7

+ T Sx, Gtrs, Bs, Drs

about five minutes in this town."

32 33

Kbd 2

Gr 2

+ T Sx, Gtrs, Bs, Drs

Bbm? *Eb/Bb* *Bbm?*

gub - - - - -

34 (REN:)

Oh, I thought it ne - ver would end But I

T Sx

Gr 1

fp *ff*

D7 / F# *G7* *ff* *f*

36 37 38

lost it some-how Would you look at me now

T Sx

Gr 2

+ Kbd 2, *mf* Drs, Bs

C7sus *C7* *Eb/F* *Eb/F* *F/G*

39 (REN:)

40

I'm try-in' hard to tone it down Got-ta watch my P's and Q's

Gtr, HH

T Sx

+ Kbd 2, Bs

41

42

May-be look be-fore I leap And then I think, "Hey, what's the use?"

D7/F#

C/G

43

44

Ain't done it yet and I can't for

+ T Sx

Am7

D9

F/G

G

C/A

45 (REN:)

Musical staff for measures 45-46. Measure 45 contains three triplet eighth notes. Measure 46 contains three triplet eighth notes. The notes are G4, A4, B4 in measure 45, and G4, F4, E4 in measure 46.

- get how it feels when you dance till you drop, so don't ev-en start to sug-gest that I stop

T Sx, Gtrs

Piano accompaniment for measures 45-46. The right hand plays chords with triplets. The left hand plays a rhythmic accompaniment. Handwritten notes include 'Cm/F#b' and '3'.

48 Freely

Musical staff for measures 47-49. Measure 47 has a half note G4. Measure 48 has a half note G4 with a fermata. Measure 49 has a half note G4 with a fermata. There are triplets in measures 48 and 49.

I ne - ver will I can't stand No, no, no, no,

Piano accompaniment for measures 47-49. The right hand plays chords. The left hand plays a rhythmic accompaniment. Handwritten notes include 'D7', 'F16', and 'fp'.

+ Gtr 1, Kbd 2, Timp, Drs, Bs

Musical staff for measures 50-52. Measure 50 has a half note G4. Measure 51 has a half note G4. Measure 52 has a half note G4.

No, no, no, no, No, no, no, no, no, no, no nol

WILLARD:

Musical staff for measure 52, showing a series of notes marked with 'x'.

No, no, no, no!

Piano accompaniment for measures 50-52. The right hand plays chords. The left hand plays a rhythmic accompaniment.

54 Dictated

A tempo

53

Then some - bo - dy kill me cuz I can't stand still

55

Tutti

3

3

3

Handwritten notes: D9, B7/E

Dictated

ad-lib

56

No! No! NO!

57

Bb9 B9 C7

+ Timp

U U U

ON SPEAK

TDE

KEXA