

Let's Hear It For The Boy

"Footloose"

(RUSTY, GIRLS, FEMALE DANCERS)

CUE:

COWBOY BOB: "Hey, fellas! Whaddya say we push 'im in the pool!"

Strong steady 4 (♩ = 126)

3

[Dialogue]

4

5

[PLAY L.H. ONLY thru Bar 27]

+ Bs 8th

6

8

Kbd 2 (2nd x only)

(+ Tmpl Blks)

cut for vocal:

COWGIRL: "Uhhhh..you were saying?"
[RUSTY smiles sheepishly, then suddenly sing

1. 10 2. 11 RUSTY: My

Kbd 2 (2nd x only)

+ Bs (8^{vb})

12 (RUSTY:)

ba - by, he don't talk sweet; he ain't got much to say

Kbd 2 D R Em/A D

(+ Drs, Perc)

+ Bs 8^{vb}

15 16 17

But he loves me, loves me, loves me. I know that he loves me an -

G A D R A

(8^{vb})

18 19 20 21

- y - way.

And

Kbd 2 D G A D G Em/A

(+ Drs, Perc)

+ Bs (Sub)

22 23 24

may - be he don't dress fine, — but I don't real-ly mind. —

Gtr I

Kbd 2 D G Em/A D

(+ Drs, Perc)

+ Bs (Sub)

25 26 27

Cuz ev-'ry time — he pulls me near I just wan-na cheer — Let's

CMaj7 A

G A C D2 A

(Sub)

28

(RUSTY:)

29

hear it for the boy!

Let's give the boy a hand.

Kbd 2

PIANO [PLAY R.H. only]

A/C#

D

A/B

f + Gtr 2, Bs

30

3

31

32

Let's hear it for my ba - by

E

A/C#

D

A/B

E

A/C#

33

34

3

35

You know you got - ta un - derstand

Whoa,

D

A/B

E

A/C#

D

A/B

36

(RUSTY:)

37

38

may-be he's— no Ro-me-o, but he's my lov-in' one - man show, Oh, whoa, whoa

Kbd 2, T Sx

F#m⁷

G#m⁷

A D A/C#

Bs

40

whoa— let's hear it for the boy!

Xylo

Bsus

E

[PLAY BOTH HANDS]

sfz

42

+ T Sx

43

T Sx, Gtrs, Kbd 2

44

Gtr 1, Kbd 2

+ Xylo

Em G⁶ G⁶ A

Timp

A Bm A/C# A/C#

sfz

Can You Find It In Your Heart?

"Footloose"

CUE:

SHAW: "I don't know what to do any more."
VI: "Yes, you do."

(VI)

Poco rubato

VI:

1 2 3

Can you find it in your heart to for - give her? Can you

6505
CONDUCT:

Kbd 2 solo

F505²/A

+ Cl

4 5

stop and see there's part of her that's try - ing to o - bey while

C07E

F2/A G2/B

6 7 8

part of her is dying to run a-way? Can't you hear what she's try - ing to

+ Gr 1

Dm⁷ G⁷505 C G/B Am Em/6 + Gr 2 Dm⁷ F2/9