

# GIRL ON FIRE

Words and Music by ALICIA KEYS,  
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Moderately

A

F#m

She's just a girl and she's on fire,

*mp*

Detailed description: This system of musical notation includes a guitar chord diagram for A major (x02232) and an F#m chord diagram (x24432). The vocal line is in treble clef with a 7/4 time signature, featuring a melodic line with a fermata over the word 'fire'. The piano accompaniment is in treble and bass clefs, starting with a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#).

D

E

hot - ter than a fan - ta - sy, lone - ly like a high - way.

Detailed description: This system continues the musical notation with guitar chord diagrams for D major (xx0232) and E major (x21220). The vocal line continues with a melodic line and a fermata over 'high - way'. The piano accompaniment continues with chords and a melodic line in the right hand and a bass line in the left hand.

A

F#m

She's liv - ing in a world and it's on fire.

Detailed description: This system concludes the musical notation with guitar chord diagrams for A major (x02232) and F#m (x24432). The vocal line features a melodic line with a fermata over 'fire'. The piano accompaniment continues with chords and a melodic line in the right hand and a bass line in the left hand.

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Filled with ca - tas - tro - phe, —

but she knows she can fly a - way. —



Oh, —

she's got both feet on the ground —

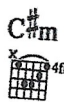


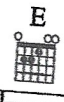
— and she's burn - ing it down. —

Oh, —

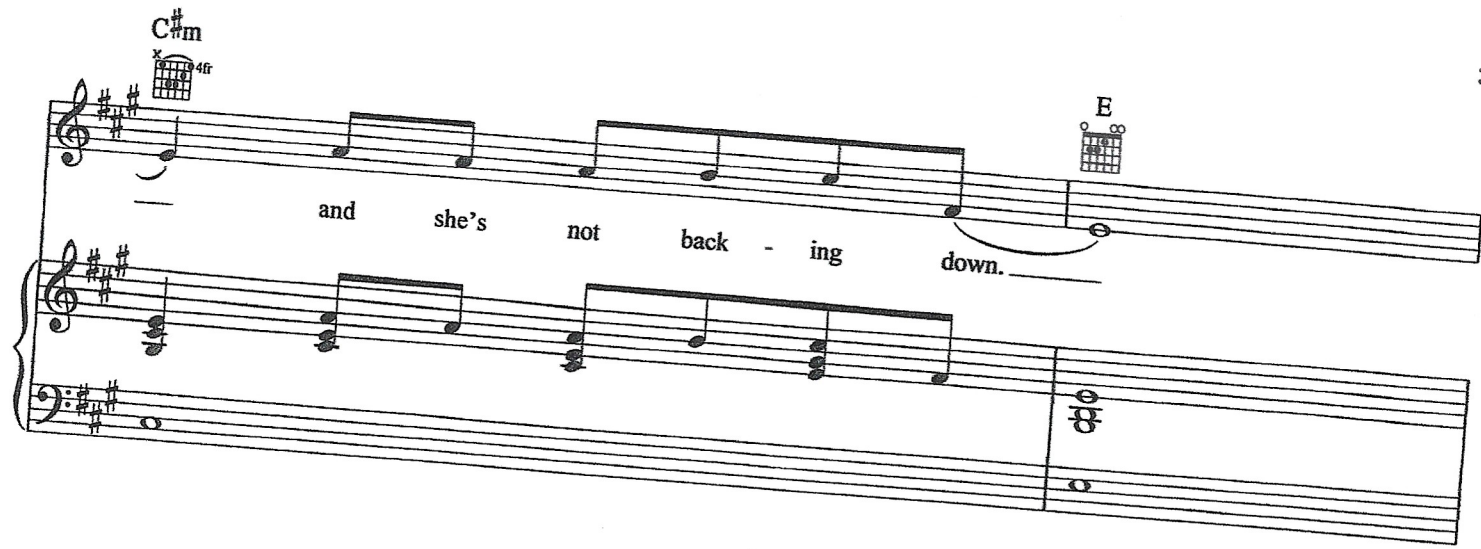



— she's got her head in the clouds —

C#m  4fr

E 

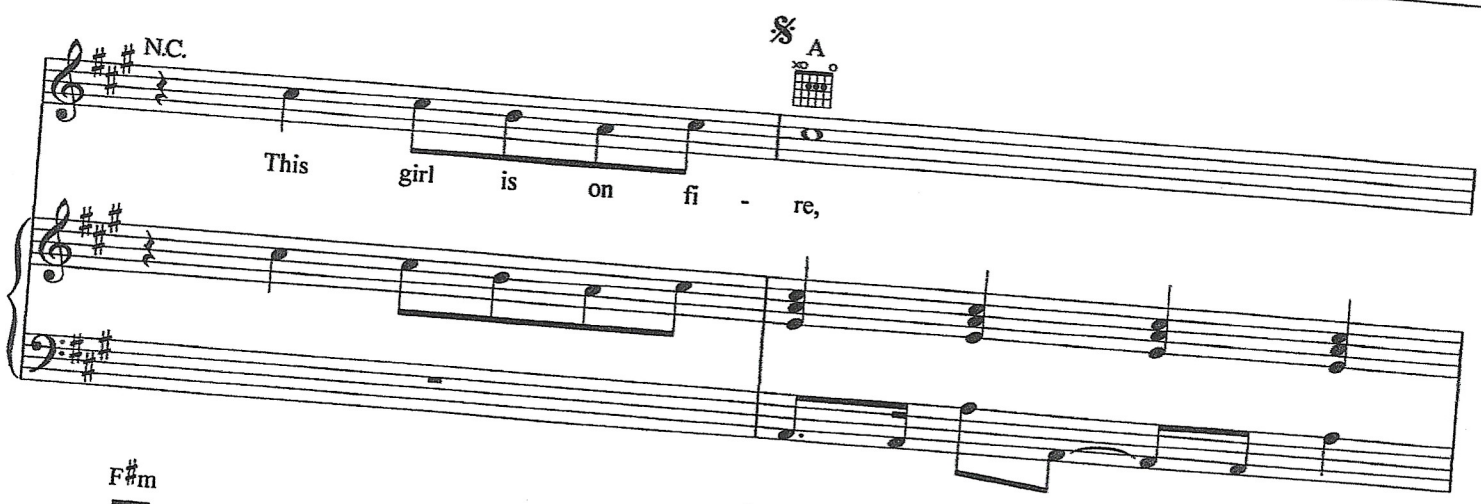
and she's not back - ing down.



N.C. 

A 

This girl is on fi - re,



F#m 

C#m  4fr

this girl is on fi - re.



E 

A 

She's walk - ing on fi - re.



F#m C#m

This girl is on fire.

To Coda

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics "This girl is on fire." and is marked with a fermata over the word "fire". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

E A

Looks like a girl, — but she's — a flame. —

The second system continues the musical score. The key signature remains F# major. The vocal line has the lyrics "Looks like a girl, — but she's — a flame. —". The piano accompaniment features a prominent bass line with a 7th fret barre and a melodic line in the right hand.

F#m D

So bright, she can burn your eyes, —

The third system of the score shows the vocal line with the lyrics "So bright, she can burn your eyes, —". The piano accompaniment continues with chords in F#m and D, and a consistent rhythmic pattern.

E A

bet-ter look the oth - er way. — You can try but you'll nev - er for - get — her

The final system on the page contains the lyrics "bet-ter look the oth - er way. — You can try but you'll nev - er for - get — her". The piano accompaniment concludes with a final chord in E major.

F#m

D

A

name. \_\_\_\_\_

She's on top of the world, \_

D

E

A

hot - test of the hot - test girls. \_ Say oh, \_\_\_\_\_

F#m

C#m

we got our feet on the ground \_\_\_\_\_

and we're burn - ing it down. \_

E

A

F#m

Oh, \_\_\_\_\_

got our head in the clouds \_

C#m E N.C. D.S. al Coda

and we're not com - ing down. This girl is on fi -

CODA E D

Oh. Ev-'ry - bod - y stands as she goes by -

E D

'cause they can see the flame that's in her eyes. Watch her when she's light - in' up the night.

E A F#m

No - bod - y knows that she's a lone - ly girl and it's a lone -

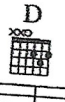
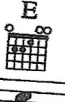
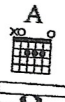
C#m  4fr

- ly world. —

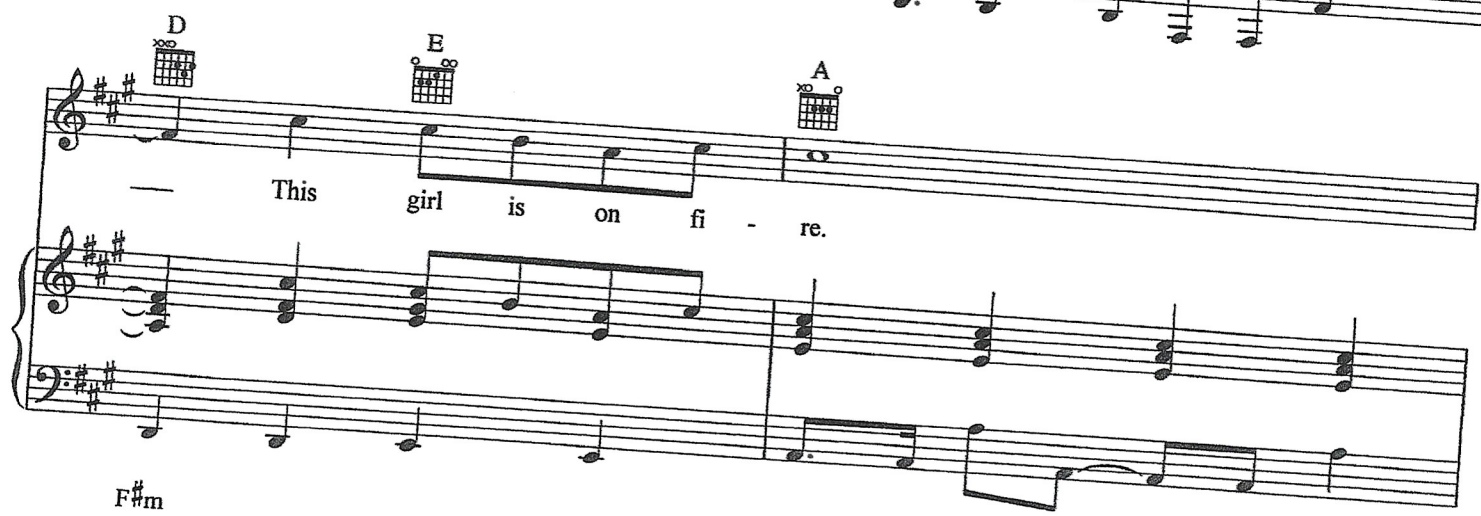
D  A 



But she's gon' let it burn, — ba - by, burn, — ba - by. —



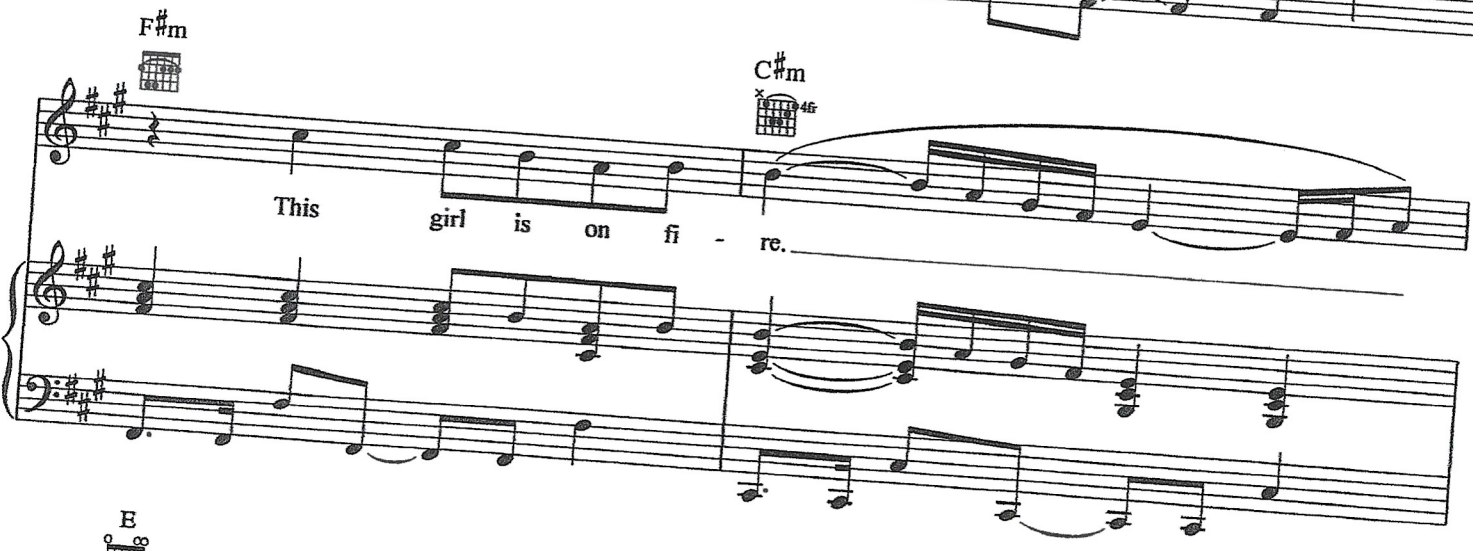
D  E  A 

— This girl is on fi - re.



F#m  C#m  4fr

This girl is on fi - re.



E  A 

She's walk - ing on fi - re.



F#m

C#m

This girl is on fi - re.

E

A

F#m

Oh.

Oh.

D

E

A

Oh.

Oh.

F#m

C#m

E

Oh.

Oh.

Oh.

This musical score is for a song in the key of D major (two sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The guitar part includes chord diagrams for F#m, C#m, E, A, D, and F#m. The lyrics are: "This girl is on fire." followed by "Oh." repeated three times. The piano accompaniment consists of chords and moving lines in both the right and left hands. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics "This girl is on fire." The second system has "Oh." The third system has "Oh." The fourth system has "Oh." The guitar part includes chord diagrams for F#m, C#m, E, A, D, and F#m. The piano accompaniment consists of chords and moving lines in both the right and left hands.



A F#m D

Oh.

This system contains the first system of music. It features a vocal line with guitar chords A, F#m, and D. The piano accompaniment includes the vocal line with the word "Oh." and a piano part with a bass line.

E A F#m

Oh. Oh.

This system contains the second system of music. It features a vocal line with guitar chords E, A, and F#m. The piano accompaniment includes the vocal line with the words "Oh." and "Oh." and a piano part with a bass line.

C#m E NC.

NC.

This system contains the third system of music. It features a vocal line with guitar chords C#m and E. The piano accompaniment includes the vocal line with "NC." and a piano part with a bass line.

A F#m

She's just a girl and she's on fi - re.

This system contains the fourth system of music. It features a vocal line with guitar chords A and F#m. The piano accompaniment includes the vocal line with the lyrics "She's just a girl and she's on fi - re." and a piano part with a bass line.