

# SOMEONE YOU LOVED

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## Moderate Ballad

C G Am

*mf*

*With pedal*

F C G

I'm go - ing un - der, and this time I fear there's no one to save \_  
I'm go - ing un - der, and this time I fear there's no one to turn \_

Am F C

me.  
to.

This "all or noth - ing" real - ly  
This "all or noth - ing" way of

\* Recorded a half step higher.

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G Am F

got a way of driv - ing me cra - zy. I need some bod - y to heal, -  
lov - ing got me sleep - ing with - out you. I need some bod - y to know, -

C G Am

— some - bod - y to know, — some - bod - y to have, — some - bod - y to hold. —  
— some - bod - y to heal, — some - bod - y to have — just to know how it feels. —

F C G

— It's eas - y to say, — but it's nev - er the same. — I guess I kind - a  
— It's eas - y to say, — but it's nev - er the same. — I guess I kind - a

Am F C

liked the way you numbed all the pain. — } Now the day — bleeds — in - to night - fall, —  
liked the way you helped me es - cape. — }

G Am F

and you're not here to get me through it all. I let my guard down,

C G Am

and then you pulled the rug. I was get-ting kind - a used to be - ing some - one you loved.

1 F 2 F Dm

And I tend to close

Am G Am

my eyes when it hurts. Some - times I fall in - to your arms.



I'll be safe in your sound 'til I come back a - round.



For now the day bleeds in - to night - fall, and you're not here



to get me through it all. I let my guard down, and then you pulled the rug.



I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds

C G Am

in - to night - fall, and you're not here to get me through it all.

F C G

I let my guard down, and then you pulled the rug. I was get - ting kind - a

Am F C

used to be - ing some - one you loved. I let my guard down, and then you pulled the rug.

G Am F C

I was get - ting kind - a used to be - ing some - one you loved.

*slight rit.*