

From: "Adele - 21"

Set Fire To the Rain

by

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Set Fire To The Rain

Words and Music by Adele Adkins and Fraser Thorneycroft-Smith

♩ = 108

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, often marked with *Red.* (Reduction) and *cont. sim.* (continue similarly). The tempo is marked as 108 beats per minute.

System 1:

- Guitar chords: Dm, F, C, Gm, Dm
- Vocal line: 1. I let it
- Piano accompaniment: *mp*, *Red.*

System 2:

- Guitar chords: F, C, Gm, Dm
- Vocal line: fall, my heart. And as it fell you rose to claim ___ it. It was
- Piano accompaniment: *Red. cont. sim.*

System 3:

- Guitar chords: Dm, F, C, Csus4, C
- Vocal line: dark and I was o - ver _____ un-til you kissed my lips ___ and you saved _ me. My
- Piano accompaniment: *Red.*

Dm
x x 0

F
x 0 3 3 2

C
x 0 3 2 1

Gm
x 3 3 2 3

(1.) hands they were strong, - but my knees were far too weak _____ to
 (2.) laying with _ you, _ I could stay _ there, _____ close _ my eyes, feel you

Dm
x x 0

F/A
x 0 3 2 1

C
x 0 3 2 1

Csus4
x 3 3 2 3

C
x 0 3 2 1

stand in your arms. _____ with-out fall - ing to your feet. _____ But there's a }
 here for-ev - er, you and me _ together noth-ing is bet - ter. 'Cos there's a }

Gm/Bb
x x 0

Gm
x 3 3 2 3

Dm
x x 0

side to you that I nev - er knew, nev - er knew, all the things you'd say, they were

mp cresc.

Dm7
x 0 2 1 3 2

Bb
x 3 3 2 1

Csus2
x 0 3 2 1

C
x 0 3 2 1

N.C.

nev-er true, nev-er true, and the games you'd play, you would al-ways win, al-ways win. _____ But I set

mf cresc.

f

Dm



C



fire _____ to the rain. _____ watched it pour _____ as I touched your face. _____

ff

Gm



_____ well it burned _____ while I cried. _____ 'cos I heard _____ it scream - ing out your

Dm



C



1. | 2.3.

name, your name. _____ 2. When _____ I set

Dm



C



fire _____ to the rain. _____ and I threw us _____ in - to the flames. _____

Gm



well I felt some-thing die 'cos I knew that that was the last

To Coda

Bb



C



Bb



time, the last time. Some-times I wake up by the door.

mp

Amb6



Am



C



Csus4



C



and heard you call-ing, must be wait - ing for you, e - ven now

D.S. al Coda

Bb



Amb6



Am



C



Csus4






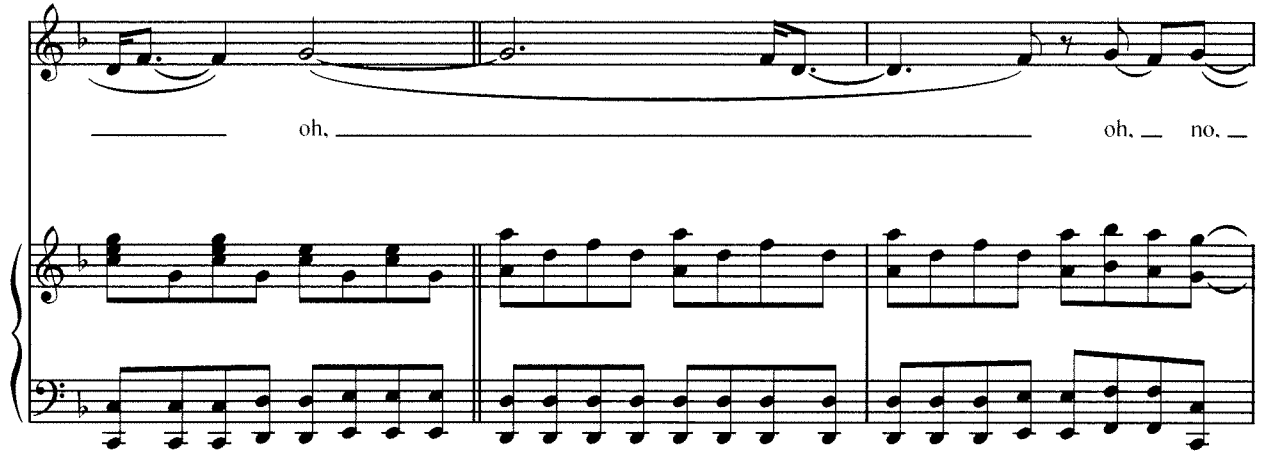
C




when we're al-read-y ov - er. I can't help my-self from look - ing for you. I set

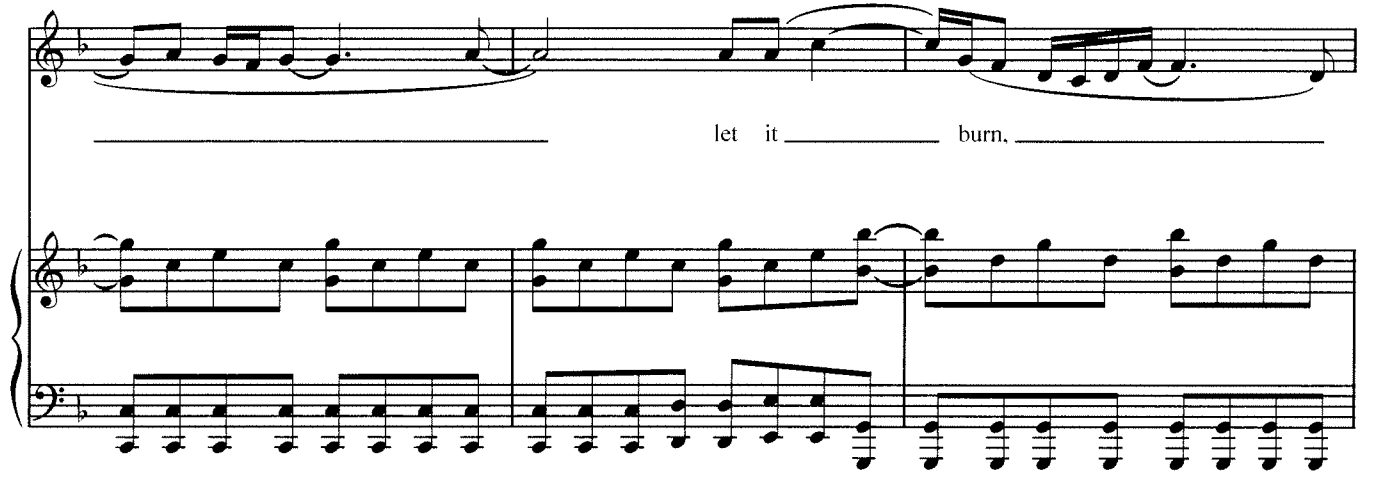
Coda

C  Dm  C 





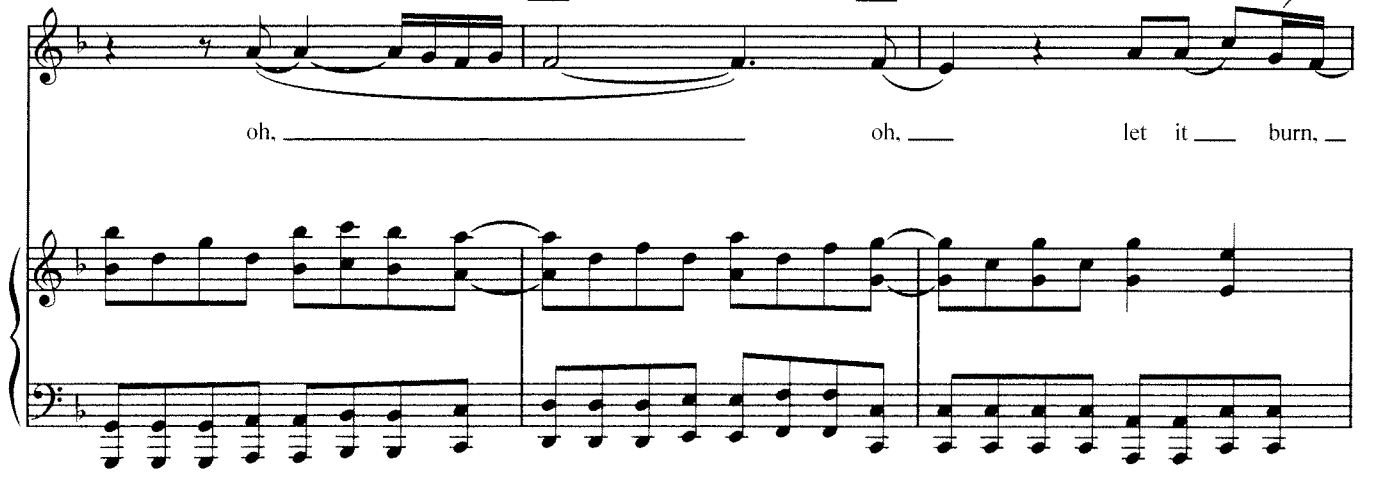
oh, _____ oh, _ no. _

Gm 



let it _____ burn, _____

Dm  C 



oh, _____ oh, _____ let it _____ burn, _____

6

Dm



C



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note chord, followed by a half note, and then a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

Gm



The second system continues the piece. The vocal line has a rest followed by a melodic phrase. The lyrics "let it burn." are written below the vocal line. The piano accompaniment continues with similar rhythmic patterns.

Bb



C



N.C.

The third system concludes the piece. The vocal line has a whole note chord followed by a half note. The piano accompaniment ends with a final chord and a double bar line.